ALEKSANDRA BAJDE

Singer & Composer

CURRICULUM VITAE

Telephone: +43 (0)6 606 270495 Date of Birth: 27 February 1987 Nationality: Slovene E-mail: aleksandra.bajde@gmail.com Website: aleksandrabajde.com

Education

- 2015 2018 | Anton Bruckner Privatuniversität Linz, Austria **Master of Arts in Composition** (with distinction) Principal teachers: Christoph Cech, Carola Bauckholt Jazz Singing Principal teacher: Elfi Aichinger
- 2013 2014 | European Institute, C.I.F.E., France Master in Advanced European and International Studies Qualification: Policy Officer in European and International Organisation Focus: International Relations, European Integration, Economy and Globalisation, Federalism and Governance
- 2009 2013 | Amsterdam University College, the Netherlands Liberal Arts and Sciences Programme Bachelor of Arts (Honours Degree) Focus: International Relations, Sociology
- 2007 2011 | Conservatory of Amsterdam, the Netherlands Bachelor of Music in Jazz Singing Principal teacher: Sylvi Lane, Annett Andriessen
- 2011 | Hochschule für Musik und Tanz Köln, Germany rasmus Exchange Program Focus: Jazz Singing, Composition
- 2006 2007 | Kärntner Landeskonservatorium Klagenfurt, Austria Focus: Jazz Singing
- 1993 2006 | Maribor Music and Ballet Conservatory Focus: Violin (10 years), piano (7 years), classical singing (4 years)

Scholarships

European Institute, C.I.F.E.

Current Projects

- 2018 present | *Self-Portraits in Imagined Places* for small ensemble composed & improvised music with elements of performance art, dance, and light
- 2017 present | **Solo** new music, improvised music Aleksandra Bajde (voice, composition)
- 2014 present | **duo clear***obscure* new music, improvised music, elements of performance art Aleksandra Bajde (voice, composition) & Emre Sihan Kaleli (piano, composition)

Previous Projects and Selected Performances

2018 commissioned work Self-Portrait with Sylvia for female voice and piano premiered in the framework of the project Fantastic Women at November Music Festival (NI) 2018 | Ha Ander le for solo voice premiered at impuls MinutenKonzerte in Graz; 2016 Kontra – Das Luftschloss, Under Silence, Prologue and Erratic premiered at Porgy & Bess in Vienna Septem Peccata Mortalia - for dancer and small ensemble 2013 premiered in Amsterdam 2012 Dancer - for dancer and small ensemble premiered in Amsterdam 2012 | arrangements of chansons of the renowned Slovene poet, Svetlana Makarovič (in collaboration with Tine Grgurevič), Tine Grgurevič (piano), Aleksandra Bajde (voice) 2011 performed at Composers Festival in Amsterdam 2010 | opened the visit of Queen Maxima at the University of Amsterdam 2009 - 2010| Luminosity – jazz comp. & arr. Aleksandra Bajde (voice, composition, arrangement), Pal Nyberg (guitar), Jakob Rheinlander (bass), Anna von Raison (piano), Bastian Weinhold (drums) 2009 an improvised music piece for exhibition *Sleep Around More*! in Amsterdam, François Dey (drums), Aleksandra Bajde (voice) 2008 **Nostalgy.com** (in collaboration with Matjaz Dajcar) – *jazz comp. & arr.* Aleksandra Bajde (voice, composition), Matjaž Dajčar (guitar, composition), Marko Črnčec (piano), Matej Hotko (bass), Bruno Domiter (drums) 2006 - 2014 | duo Aleksandra Bajde & Matjaž Dajčar – jazz comp. & arr. Aleksandra Bajde (voice) & Matjaž Dajčar (guitar)

Work Experience

- 2018 present | impuls . International Ensemble and Composers Academy for Contemporary Music Graz, Austria Assistant
- 2014 present | European Federation of National Youth Orchestras Klosterneuburg, Austria Project Manager and Secretary
- 2010 2013 | **Teaching Experience**, Amsterdam, the Netherlands Private lessons: Singing, ear-training, music theory Singing workshops
- 2012 | Embassy of the Republic of Slovenia in Vienna Internship Consular Section of the Embassy of the RS in Vienna – Vienna, Austria Assistant
- 2012 | **Consulate of the Republic of Slovenia in Saint Etienne** Internship Saint Etienne, France Assistant

Languages

| Slovene [native] | German [C1] | French | [A2] |
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| English [C1] | Croatian/Serbian [B1] | | |